

ECM Vinyl Heavyweights

ECM is pleased to announce the addition of ten further titles to its ongoing series of audiophile 180 gram LPs. Seven back-catalogue classics are reintroduced, and three recent recordings make their vinyl debut...



Keith Jarrett
Facing You

ECM 1017 / LP 274 7763

Jarrett's first solo album, made in Oslo in 1971, initiated 40 years (so far) of continuous collaboration with ECM. "Facing You" is a landmark recording, meanwhile meticulously studied by generations of piano players. "Jarrett's playing is a precise blend of eruptive romanticism, technique, historicism and musicality." – New York Times



Keith Jarrett
Belonging

ECM 1050 / LP 274 8125

The coming-together of Jarrett's European Quartet. "Three ballads and three powerfully rhythmic pieces demonstrate Jarrett's genius for understanding and bringing out the musical essence of his associates", as biographer Ian Car wrote. Jarrett composes for the springing rhythms of Jon Christensen's drums and Jan Garbarek's declamatory sax, with delightful results. – Jazz Forum Record of the Year 1975/76



Keith Jarrett
My Song

ECM 1115 / LP 274 8126

The sequel to "Belonging" is one of the most perfectly lyrical small group recordings in jazz, with magical rapport between piano and saxophone. "Keith's lovely, liquid melodies are played beautifully by Jan Garbarek, the unison lines sounding as though from one person." – Jazz Journal



Keith Jarrett
The Köln Concert

ECM 1064 / 2 LP 2727888

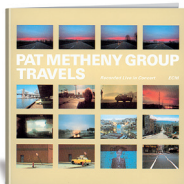
The epochal double-album. Keith Jarrett's 1975 "The Köln Concert" is one of the handful of jazz records that have changed the history of the music. The best-selling solo piano recording of all time, this endlessly inventive and highly lyrical recital reveals a master improviser creating forms in the moment.



Pat Metheny Group
American Garage
ECM 1155 / LP 274 9654



Pat Metheny
80/81
ECM 1180 / 2-LP 272 7890



Pat Metheny Group
Travels
ECM 1252 / 2-LP 810 6221



Pat Metheny Group
Offramp
ECM 1216 / LP 2727883



Pat Metheny Group
Pat Metheny Group
ECM 1114 / LP 2727889

Metheny's young quartet paid homage to rock and pop roots in this 1979 album of breezy charm, whose tunes, all written by Metheny and Lyle Mays, often suggest the wide-open spaces of rural Missouri. Opening track "(Cross the) Heartland" was a Metheny Group signature song for many years, and the album topped the jazz best-seller lists and penetrated Billboard's rock charts, too.

Metheny's strongest improvisational recording brought him into the orbit of some heavy players. On this double album, the 26-year-old guitarist could engage with the saxophones of Dewey Redman and Michael Brecker, and ride the surging pulsations supplied by a first-ever rhythm section teaming of Charlie Haden and Jack DeJohnette. "What results in an always fascinating, often provocative performance from all involved. Mike Brecker's marvelous swooping and soaring improvisation of 'First Folk Song' is one of his finest recorded moments" – High Fidelity

On the live "Travels", recorded on a 1982 US tour, the scope of Metheny's music was being expanded in two different directions. Increasing use of guitar synthesizer, together with the banks of keyboard synths, suggested futuristic textures. At the same time, Nana Vasconcelos's berimbau and percussion anchored the music in the earth. From here on, Brazilian rhythms would have an increasingly important role to play in Pat's work.

"Offramp", the atmospheric third album of the Pat Metheny Group was to prove the most successful of their ECM discs, selling over a million copies. The seven tunes by the creative partnership of guitarist Metheny and keyboardist Lyle Mays now integrate Brazilian influences, emphasized by the percussion of Nana Vasconcelos, and bassist Steve Rodby playing both acoustic and electric instruments expands the music's range. Includes the popular titles "Are You Going With Me" and "James" (dedicated to James Taylor)

Debut album by the the Pat Metheny Group whose music - with tight arrangements, youthful energy, American optimism, jazz harmony and more than a shot of rock - found a vast audience in the late 1970s. Includes "Jaco", a salute to Pat's friend Jaco Pastorius, and "Phase Dance", for years a staple of Metheny's live sets.



Jan Garbarek Group
I Took Up The Runes
ECM 1419 / LP 843 8501



Chick Corea
Return To Forever
ECM 1022 / LP 2727884



Jimmy Giuffrè 3
1961
ECM 1438 / 2 LP 8496441



Keith Jarrett Trio
Tribute
ECM 1420 / 2 LP 8471351



Keith Jarrett Trio
Still Live
ECM 1360 / 2 LP 8350081

1990's "Runes" incorporated one of the most popular of Garbarek Group line-ups. By adding Manu Katché's powerful drums to the established Eberhard Weber-Rainer Brüninghaus-Nana Vasconcelos axis, the Norwegian saxophonist had the most robust fundament from which to launch his melodic flights. Includes the five-part "Molde Canticle", a major work, which The Wire suggested, "might be Garbarek's 'A Love Supreme'".

Exhilarating performances from the original Return To Forever line-up – balancing the piano and bass tag-team virtuosity of Chick Corea and Stanley Clarke with the Brazilian soulfulness of singer Flora Purim and percussionist Airtio Moreira and Joe Farrell's sunny sax and flute and introducing tunes that would become jazz classics – "La Fiesta", "Crystal Silence" and "What Game Shall We Play Today".

These ahead of their time sessions with clarinetist Giuffrè, pianist Paul Bley and bassist Steve Swallow, originally issued by Verve as the albums "Fusion" and "Thesis", had an impact on Manfred Eicher's musical thinking. In 1990, the ECM producer remixed the music, prompting even Paul Bley to marvel: "It sounds as if it was recorded yesterday." These masterpieces of 'chamber jazz' include compositions by Giuffrè, as well as Carla Bley's very first tunes for jazz group: "Ictus", "Jesus Maria" and more.

Keith Jarrett returns to Köln – this time with his trio - to pay tribute to the great jazz improvisers through the medium of standards, renewing songs associated with John Coltrane, Miles Davis, Charlie Parker, Jim Hall, Lee Konitz, Sonny Rollins and more.

Jarrett, Gary Peacock, and Jack DeJohnette captured live in full creative flood in the Munich Philharmonie, stretching the standards to shape new music, as Jarrett originals segue into "You And The Night And The Music" and "Someday My Prince Will Come".



Nik Bärtsch's Ronin
Llyria

ECM 2178 / 2-LP 274 7597

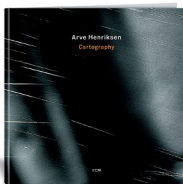
The third album from one of the most exciting young European bands, "Llyria" (recorded March 2010) follows on from "Stoa" and "Holon", discs that established Swiss band Ronin on the international scene. Leader Nik Bärtsch's rigorously-grooving "modular" pieces still define the context of the group's music but the committed input of the individual Ronin members has lifted the work to the next level, blurring the distinctions between composition, improvisation and interpretation.



Jon Hassell
Last night the moon ...

ECM 2077 / 2-LP 274 7595

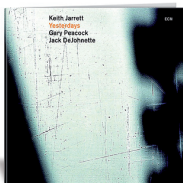
A 3-sided vinyl set. "Last night the moon" (title courtesy Sufi mystic Rumi) is conceived by innovative trumpeter Hassell as "a continuous piece, almost symphonic, with a cinematic construction" and drifting "clouds made out of many motifs". Recorded all over the place, core material is drawn from a 2008 ECM recording session in France, with detail added in Los Angeles and live recordings from Belgium and London stirred in. "The whole work functions like an abstract canvas, compelling because of its unpredictability." – The New Yorker



Arve Henriksen
Cartography

ECM 2086 / 2-LP 274 7596

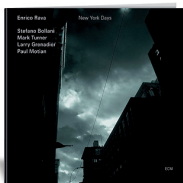
A sequence of soundscapes, an ambient-experimental map of moods, for the uniquely singing trumpet lines of Arve Henriksen to scale and explore. Along the way Henriksen encounters a shifting cast of characters, both in the studio and live. Guests include David Sylvian, Jan Bang, Eivind Aarset and many others. "Trumpeter Henriksen – whose playing invokes the breathy whisper of a Japanese flute – confirms his status as the most compelling improviser on the planet." – The Independent on Sunday



Keith Jarrett Trio
Yesterdays

ECM 2060 / 2 LP 1794205

Jarrett in Japan, with one of the trio's most playful sets, ranging from a bebop romp through Charlie Parker's "Scrapple from the Apple" and a ragtime version of "You Took Advantage of Me" to a radiant "Stella By Starlight".



Enrico Rava Quintet
New York Days

ECM 2064 / 2 LP 1797340

Italian trumpeter Enrico Rava goes back to New York, scene of his early musical breakthroughs, with a dream band including Stefano Bollani, Mark Turner, Larry Grenadier und Paul Motian. New compositions by Rava allow plenty of room for expressive playing and the contrast of the leader's romantically-inclined trumpet and the coolly analytical saxes of Mark Turner is especially fascinating – the more so as pianist Bollani continually locates the points of contact between them.